

# BookDrive Mark 2

Top of the line, for A2 books and bound documents

- Superior Ergonomics
- Perfected Light Design
- Powerful Software Suite
- Adjustable "V" Cradle



## **Fast Facts**

- The latest and most powerful model from the Atiz family of book scanners
- Built with close collaboration and feedback from customers and technical specialists
- Superior ergonomics, operator comfort and safety
- Major upgrade on image quality and software functionality

## THE INDUSTRY STANDARD

BookDrive is a de facto industry standard of how libraries around the world digitize their books today. A dual-camera "V" cradle imaging system captures images of books and print materials, without risk of damage to the items being scanned. This scanning solution pioneered by Atiz has become so successful that it is widely embraced even by competitors.

## SOME OF THE REASONS WHY CUSTOMERS CHOSE THE ATIZ.

## "We chose the Atiz for the following reasons:

#### Simplicity of its design

There are fewer things that can go wrong. There are no motors, and fewer moving parts.

#### Modularity

If we want to upgrade to more powerful lenses or cameras in the future, we can just buy them and install them ourselves without having to purchase a whole new machine. Therefore the Atiz Mark II is more safe from obsolescence.

#### Size

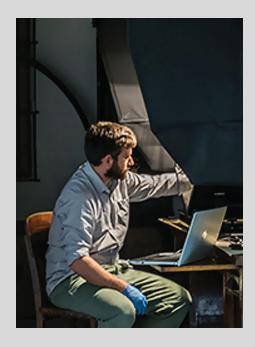
The Atiz Mark II takes up less space than the other units we were considering.

#### Cost

This product was considerably cheaper than the other units we were considering.

#### Speed

The Mark II can capture 2 high-resolution images in a couple of seconds including the time it takes to turn the page. Overhead planetary scanners take many times longer, depending on the resolution.



## WHAT IS BOOKDRIVE?

BookDrive is a dual-camera adjustable "V" cradle imaging system for capturing images of books and other print material, including bound volumes, without risk of damage to the items being scanned. It is a scanning solution created by Atiz that has become the industry standard and widely embraced even by competitors.

## SUPERIOR ERGONOMICS, COMFORT AND SAFETY

Ergonomics, operator comfort and safety received a major upgrade. BookDrive Mark 2 is easier on your eyes and ears.

- No direct light facing toward users
- Cool and silent operation
- Lighting dims when turned on and turned off Better overall ergonomics



## THE "V" SYSTEM GETS A MAJOR UPGRADE



#### Better, scratch-resistant V platen

The V platen is made using a premium scratch-resistant material that is more transparent and durable than glass allowing for better scanned images. It is manufactured using a different production technique so that it allows you to scan deeper into the gutter.



#### Flexible cradle for thick-spine books

The new V cradle is better and more flexible. The cradle is adjustable, the angle altered and opened apart. This makes for optimal page contact for all kinds of book bindings and spine thicknesses. The self-centering cradle slide sideways during scanning keeping the books centered.



#### V platen so light

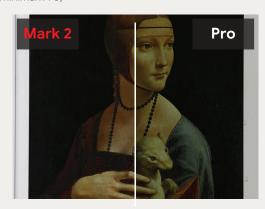
New V platen mechanics allow for the operator better control of the platen to mitigate risk of operator injury or damage to items being digitized. It is fingertip light to lift or lower. The platen hovers in the air and stays exactly where you position it.

## PERFECTED LIGHT DESIGN FOR GREATER IMAGE QUALITY

Better image quality backed up by stats

Even light distribution with no bright or dark spot visible anywhere in the frame.

1500 LUX minimum 3000K LED, (up to 3250K) High CRI (minimum 90)

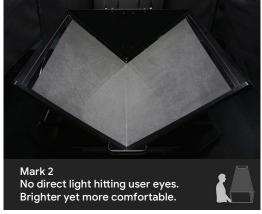






Comparison of scanned images on BookDrive Mark 2 vs. BookDrive Pro using the same camera settings (non-enhanced images).





## THE BEST SUITE OF SOFTWARE

Software determines the true productivity of a system and software from Atiz is the best.



## **BookDrive Capture Pro**

The application that controls the cemeras and makes on-the-fly editing to the images during scan.

- 2x Canon cameras, minimum 242 DPI
- · Operator can view captured images on a monitor in the correct orientation without additional adjustment
- Fast shooting up to 800 pages/hour
- In-software camera settings allow you to configure settings such as shutter speed, aperture and other properties of the camera • Easily insert missing pages or replace or
- Support 24 bit color, grayscale, black and white

- Metadata support
- · Various convenient way to capture: by timed lapse or by using Auto Capture
- RAW support and a workflow that allow you to convert from RAW files to lossless formats such as TIFF, JPG, CR2
- delete unwanted ones. All the affected files will be named correctly and automatically



The application for advanced post-scan image processing to create output of the highest quality ready for distribution.

- · Robust enhancement tools and intuitive use interface deliver professional results with minimal fuss
- · Fast Batch processing for unattended, hassle-free operation
- Multi-book,multi-chapteroperation
- · Book Profiling for quickly applying the same settings to similar kind of books
- · Adaptive Local Thresholding for highest quality B&W conversion
- Verifiable image resolution
- · Support the sRGB color space
- · Capable of providing uncompressed 24-bit color TIFF files that conform to ISO 12234-2.2
- And a lot more (including rotation, deskew, crop, auto level, despeckle, brightness and contrast adjustment, etc.)
- · Available output formats include PDF (single or multi-page file), TIFF (LZW and CCITT Group 4, single or multi-page file) and JPEG

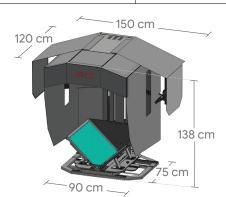


## **COMPATIBLE CAMERAS AND LENSES**

#### Canon

#### Nikon

#### Crop Frame Cameras (1.5x crop factor) Crop Frame Cameras (1.6x crop factor) Canon EOS 1500D,1300D,1200D, 1100D, 760D, Nikon D7200, D7100, D5500, D5300, D3300, D3200 750D, 700D, 600D, 650D, 550D, 500D, 450D, 100D, \* Require memory card 70D, 60D, 50D, 40D, 7D Mark II, 7D Prime Lens Prime Lens Scanning A4 Zoom Lens Zoom Lens FF 50mm (e.g. EF 50mm f/1.8 II) (e.g. AF-S NIKKOR 50mm f/1.8G) Prime Lens Prime Lens AF-S DX NIKKOR EF-S18-55mm f/3.5-5.6 IS 18-55mm f/3.5-5.6 Scanning A2 • Zoomed at 50-35mm • Zoomed at 50-35mm for scanning A4 to A2 for scanning A4 to A2 (e.g. AF-S NIKKOR 35mm f/1.8G) (e.g. EF 35mm f/2) **Full Frame** Full Frame (with FX lenses only) Canon EOS 5DS / 5DS R, 5D Mark II , 5D Mark III, Nikon D800, D810, D750, D610 1Ds Mark III, 1D X, 1D C, 6D \* Require memory card Prime Lens Prime Lens Scanning A4 700m Lens Zoom Lens EF 85mm (e.g. EF 85mm f/1.8 USM) (e.g. AF-S NIKKOR 85mm f/1.8D) Prime Lens EF 24- 105mm f/4L IS USM Prime Lens AF-S VR ZOOM- NIKKOR 24-120mm f/3.5-5.6 Scanning A2 • Zoomed at 85-50mm Zoomed at 85-50mm for scanning A4 to A2 for scanning A4 to A2 EF 50mm 50mm (e.g. AF-S NIKKOR 50mm f/1.8G) (e.g. EF 50mm f/1.8 II)



## \*With EOS 5DS(r) and 24-105 mm F4L IS USM



Maximum scanning area:  $43 \times 62 \text{ cm}$  (16.9 x 24.4 inches ) Maximum book thickness: 15 cm (5.9 inches)

## **Top Features**

Latest generation scanner, Extra Large

V-shaped scanning, 2 x A2

Superior ergonomic and comfort design  $\,$ 

Fully adjustable V-cradle with soft surface

Convenient assisted camera positioning

Auto Capture Switch integrated for scanning without pushing buttons

## **Product Dimension**

Base footprint: 75 x 90 cm (17.9 x 59.8 x 22 inches)

Overall dimension: 120 x 150 x 138 cm (47.3 x 59.0 x 54.3 inches)

Weight: 80 kg (176 lbs)

## **Box Packaging**

Box 1: 45.5 x 152 x 56 cm (17.9 x 59.8 x 22 inches) Weight: 52 kg (114.4 lbs)

Box 2: 60 x 60 x 79 cm (23.6 x 23.2 x 31.1 inches) Weight: 17 kg (37.4 lbs)

Box 3: 32 x 102 x 82 cm (12.6 x 40.2 x 32.3 inches) Weight: 32 kg (70.4 lbs)

## **Scanning Size**

A2 Size: 42 x 59.4 cm (6.54 x 23.39 inches) 351 DPI\*

A3 Size: 29.7 x 42 cm (11.69 x 16.54 inches) 495 DPI\*

A4 Size: 21 x 29.7 cm (8.27 x 11.69 inches) 700 DPI\*

Legal (F4) Size: 21.5 x 34.2 cm (8.5 x 13.5 inches) 700 DPI\*

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Updated Sep 2020